

Welcome to AP Music Theory!

In this class we will not only be learning the fundamentals of music, but also digging deep into the breakdown of analyzing music and harmony based on hundreds of years of tradition. Together in this class we will discover through visual, written, oral, and aural study what makes music so unique and universal to every culture.

Some of the topics we will discuss are:

- Note names and octave identification
- Meter and rhythmic notation
- Scales, key signatures, and modes
- Intervals
- Transposition
- chords
- cadences
- nonharmonic tones
- melodic organization
- texture
- 13th century counterpoint
- Traditional voice leading
- Harmonic progression
- Modulation
- Secondary dominants
- Musical form
- Rhythmic, melodic, and harmonic dictation
- Sight reading
- AND MORE!

Over the summer, you are to go on to www.musictheory.net and complete do exercises in the following areas: Note identification, key signatures, keyboard note identification, and keyboard reverse identification. You are to log a minimum of 1.5 hours – 90 minutes – a week. Instructions are on the pages attached.

This is a rigorous class that involves a lot of practice, and patience. Some areas may be easy for some but not for others, but I promise, that if you put forth the effort and work hard, you will walk away, not only better musicians, but better people with a stronger understanding of what it takes to be a well-rounded musician.

I am so excited for next year, and I look forward to seeing you in class.

Questions? Email me at naomi.kenney@polk-fl.net,

Instructions for musictheory.net